



NOTE: For First Person Narratives, other than for the Cover page, please evaluate each story separately for each criterion and then take the average

Criteria	Brief Description	3	2	1	0
Cover Page/ Heading	Journalistic Feature stories do not have a cover page but they should be assessed on the "HEADING" All other types of stories should have a separate cover page. For First Person Narratives, students submit a series of three stories around the same theme. The cover page should represent the common theme.	HEADING - Immediately grabs the reader's attention -Heading is creative and appropriate to the story/theme COVER PAGE -Has a creative and attractive title reflective of the story/topic. <u>AND</u> - Has a creative and attractive <u>original</u> illustration relevant to the story/topic and aligned to the title <u>AND</u> -Includes author/illustrator full names (First Name Last Name) in alphabetical order, with mentor's name last <u>AND</u> -Includes full school name	HEADING -Heading grabs reader's attention -Is appropriate but not creative COVER PAGE -Has a relevant title <u>AND</u> an illustration/ photo that connects to the title / topic but is not creative or attractive <u>AND</u> -Includes author/illustrator full names (First Name Last Name) in alphabetical order, with mentor's name last -School name may or may not be included/ short form included	HEADING -Heading does not grab attention but it is relevant COVER PAGE -The cover page has only one of the two elements (title, photo/illustration) <u>OR</u> -One of the two - title, /illustration/photo -is not relevant to the story <u>OR</u> -Author/Illustrator/School names are missing	HEADING -Heading is absent COVER PAGE -The title <u>AND</u> illustration/photo do not relate obviously to the story
Fidelity to format *	Does the story follow the expected guidelines for the format - no of words / pages, expectations of cover/ illustrations/ gutters, speech bubbles, etc.? Each story format has separate indicators for this criterion. Please see Appendix A for the specific indicators related to "Fidelity to Format" for each story type	See Appendix A	See Appendix A	See Appendix A	See Appendix A
Focused on topic	Does the narrative remain focused on the key topic from beginning to end?	There is one clear main idea that the narrative focuses on <u>AND</u> Illustrations, photos, examples support this main idea <u>AND</u> The main idea is reflective of the theme (Stereotypes)	There is one clear main idea that most of the narrative focuses on and it is reflective of the theme. There may be 1-2 instances of the narrative going off-topic	The main idea is somewhat clear but the narrative includes additional or extraneous information/ material that detracts/ distracts from the main idea	The main idea is not clear. There are multiple ideas at play or a random collection of information <u>OR</u> The story is not reflective of the theme of the year (stereotypes)
Language - word choice/ vocab/ literary devices	Uses rich and interesting vocabulary Uses literary devices to enhance the reading experience Language and voice are appropriate for the intended audience	The authors use rich vocabulary <u>AND</u> at least 2 different literary devices to enhance the reading experience <u>AND</u> The language and voice are largely appropriate for the intended audience	The authors use rich vocabulary <u>AND</u> at least one literary device to enhance the reading experience . <u>AND</u> There are a few instances of language and voice are not being appropriate for the intended audience	The authors use appropriate vocabulary but no literary devices are used <u>OR</u> The language and vocabulary are not appropriate for the intended audience for more than half the time	The choice of vocabulary is weak, feels repetitive. <u>OR</u> The vocabulary is unnecessarily flowery making the reading experience difficult for the reader.
Illustrations / Photographs / Text features	Picture Books and Graphic Novels should have original illustrations Journalistic feature stories should include original photos taken by students and text features First person narratives should include original photos taken by students Text features include table of contents, index, glossary, bold words, sidebars, pictures, captions, quotes, charts, graphs, maps, labelled diagrams	The illustrations/ photos are creative, original and relevant to the story. They capture the 'mood' of the story as the story progresses (e.g., emotions, choice of colour, background, etc.). <u>AND</u> The illustrations / photos supplement the text *For First Person Narratives, each story has at least 2 well captured, impactful, original photos *The journalistic feature story has at least 1 well captured, impactful, original photo <u>AND</u> two or more text features	The illustrations/photos are creative, original and relevant to the story <u>BUT</u> The illustrations/ photos only reflect what the text says and do not supplement it *For First Person Narratives, each story has at least 1 well captured, impactful, original photo *The journalistic feature story has at least 1 well captured, impactful, original photo <u>AND</u> one text feature	The illustrations are not attractive <u>OR</u> The photos are not original but taken from a secondary source. *The journalistic feature story either has one relevant photo <u>OR</u> one text feature	The illustrations/photos are not in line with the story and do not add value to the narrative. *The journalistic feature story does not have either a relevant photo nor any text features
Organization	Picture books, graphic novels and first person narratives should have a clear beginning, middle and end. Journalistic feature stories should have a lead (the first two sentences,) a main body and a conclusion	For picture books, graphic novels, and first person narratives -There is a clear beginning/middle and end. -The story transitions smoothly and logically making it easy to read for the intended audience For feature story - Has an engaging lead that captures the reader's attention, arouses curiosity <u>AND</u> is directly relevant to story - The main body has relevant information, is articulate, easy to read and flows logically. - The conclusion is impactful	For picture books, graphic novels, and first person narratives -There is a clear beginning, middle and end -There is ONE poor transition / out of place idea For feature story -At least two of the three elements are engaging, impactful and relevant to the story (lead, main body or conclusion)	For picture books, graphic novels, and first person narratives -The story has a clear beginning, middle and end but has TWO <u>OR</u> MORE poor transitions / out of place ideas For feature story -Only one of the three elements is engaging, impactful and relevant to the story (lead, main body or conclusion)	For picture books, graphic novels, and first person narratives -The story is not organized. - Transitions are not logical making the story hard to understand For feature story -The story neither has a clear lead nor an impactful conclusion. The main body also seems to be weakly structured, doesn't flow logically and makes the reading experience unsatisfactory for the reader. The reader has to struggle to understand what the authors are trying to convey.
Grammar/ Spelling / Punctuation	Are the sentences grammatically correct? Have tenses been correctly used? Are sentences properly punctuated? Are there spelling mistakes?	There are no spelling or grammatical mistakes in the entire story. <u>AND</u> Tenses are properly used	Writers make 1-2 grammatical/ spelling mistakes <u>AND</u> Tenses are used appropriately	Writers make 3-4 grammatical/spelling mistakes <u>OR</u> Tenses are mixed up making it awkward to read the text	Writers make more than 4 grammatical/spelling mistakes
Rationale and Reflection	This section can be found at the end of the story. The rationale is the students' way of explaining their choice of story format, topic and audience. It should include personal reasons for writing the story as well as why this story is relevant in context of their city or community i.e., why is this story important to tell besides their own personal reasons. The reflection includes what students enjoyed about the process, what skills they learned, where they struggled and other important reflections about the PROCESS of story creation.	There is a detailed, honest and authentic reflection done individually by EVERY student that seems to genuinely reflect their learnings through this process. <u>AND</u> There is a clear rationale that includes: - at least 2 personal reasons for telling THIS particular story - at least two relevant citations that place the story in the larger context (make a connection to the city/community to explain why this is an important story to tell) <u>AND</u> The entire section is well-written and easy to read	Every student has reflected but the reflections seem superficial or repetitive. <u>OR</u> The rationale includes only 1 <u>relevant</u> citation	There is only a group reflection. No individual reflections are included. <u>OR</u> There are no relevant citations.	The section is missing <u>OR</u> One of the two elements is completely missing - rationale/reflection
Sources of Information	Students must cite valid and reliable sources of information when writing their stories- either in the reflection to strengthen their rationale or in the actual journalistic feature story.	All sources used for quotes and facts are credible and cited correctly in text <u>AND</u> in a bibliography at the end in <u>APA style</u>	At least 75% of the sources used for quotes and the facts are credible and cited correctly both in text <u>AND</u> in the bibliography at the end in APA format	Sources used for quotes and facts are credible and cited correctly <u>ONLY</u> in a bibliography and not in the text <u>OR</u> Less than 75 % of the sources used for quotes and facts are correctly cited in the text and at the end in the bibliography	Less than 50% of the sources used for quotes and facts are credible and /or not cited correctly

APPENDIX A- FIDELITY TO FORMAT

	Brief Description	3	2	1	0
Picture Book	1. The story is 32 pages from cover to cover 2. The book has a combination of text and illustrations on almost all pages	The book meets both criteria	The book meets any 1 criterion	N/A	the book does not meet the format criteria
Graphic Novel	The graphic novel has the following elements: -Panels -Gutters -Speech bubbles -Arrangement	The sequence of panels flow logically <u>AND</u> The panels are sized and placed creatively to break the monotony of reading/increase the appeal/look <u>AND</u> There is a clear demarcation between panels by using gutters and a variety of panel sizes <u>AND</u> The text in the bubbles and other places is clear, easy to read and aligned to the images	The sequence of panels flow well <u>BUT</u> there is very little variation between panel sizes and it reads more like a comic strip than a graphic novel. <u>OR</u> It is difficult to read the text in some places in the novel though the text is aligned to the images in terms of what they convey	The reader needs to put significant effort in understanding what the text is saying because of the font size, type, or clarity of handwriting <u>OR</u> There is little logical alignment between the drawings and the text, leaving the reader slightly confused about what the panels are trying to convey <u>OR</u> Gutters /Arrangement not used effectively confusing the reader sometimes with respect to how to read the story	The reader finds it very difficult to make sense of the story on several pages with respect to readability, sequence of panles or the connection between the text and drawings
First Person Narrative	The FPN has the following elements: -Use of the first person -Specific, well described personal incident to set the tone -Narrative style	The writers use the first person throughout the story <u>AND</u> There is a specific, vividly described personal incident which sets the tone for the story, is realted to the theme (stereotypes) and is critical in interpeting the story as intended <u>AND</u> There is a narrative style to the story telling -almost as if we were listening to the actual person (use of quotes, specific incidents, sensory details, feelings, reference to other characters)	The authors use the first person consistently in the story <u>BUT</u> lack the personal narrative piece. Some parts of the story read like they are a commentary on the protagonist by the authors.	There are more than 2 instances where the the authors forget to use the first person in the narrative <u>OR</u> The story tells the entire, generic life history of the person without any clear focus on a specific critical aspect of the person's life that makes it interesting	The story is not written in the first person.
Journalistic Feature Story	The JFS has the following elements: -Quote by an expert -Word count 700-800 words	An expert is quoted in the article. The purpose of quoting the expert is clear, of interest, and adds credibility to the article. There is a clear description of who the expert is. <u>AND</u> Story is between 700-800 words <u>AND</u> A word count is included	An expert is quoted but the purpose is clear or the quote does not add any value to the text. There is a clear description of who the expert is. <u>OR</u> Story is 600 - 700 words. Word count MUST be included to get this score	The story is more than 700 words or less than 600 words Word count MUST be included to get this score	No expert quoted. <u>OR</u> Story is more than 900 words or less than 300 words <u>OR</u> There is no word count included

